



Professional Photographers of Canada  
Photographes professionnels du Canada

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PPOC-MB/SK  
IMAGE COMPETITION ENTRY INFORMATION

# 2019 Image Competition Official Entry Rules

*Manitoba's Awards Gala will be held on  
Saturday, November 2, 2019  
Canad Inns Destination Centre Fort Garry, Winnipeg.*

*Saskatchewan's Awards Gala will be held on Saturday,  
November 2, 2019  
Location: TBA*

**This package contains:**  
Official Entry Rules  
Uploading Instructions  
Payment Instructions

**Competition Chair:**  
Jocelyne Hebert  
[reflectionsbyjocelyne@gmail.com](mailto:reflectionsbyjocelyne@gmail.com)  
(204)391-4584

**Jury Chair:**  
Marlene Fast HLM, MPA, SPA, F.Ph

**Judges:**  
Bruce Berry, F/PPOC, HLM  
Krista Crellin MPA  
Ken Frazer MPA, F.Ph, HLM  
Carmen Matthews MPA, F.Ph  
Kelsey Qualman MPA, F.Ph  
Charmaine Toews MPA, F.Ph

**ELECTRONIC SUBMISSIONS TO:** ([Link to submission Page](#))

**FOR INQUIRIES:** *Jocelyne Hebert*

**LOCATION :** Red River College, 2055 Notre Dame Ave. Winnipeg, MB  
Judging - Saturday, October 5, 2019, 9:00am

**UPLOAD LINKS AVAILABILITY:**

The upload links will be available starting: August 12, 2019.

All entries must be received on or before: September 13, 2019, 5:00 pm (MB time)

**NO LATE ENTRIES WILL BE ACCEPTED**

Image Competition is our annual regional photo competition. The competition includes a day of judging members' submitted images and includes a component of critiquing. Members and the public are encouraged to attend, watch, listen, and learn. This is not for the faint of heart but it is an excellent opportunity to gain inspiration for your future work. Trophies will be awarded to the best image in each class.

## **PPOC-MB/SK IMAGE COMPETITION ENTRY**

**PLEASE READ CAREFULLY**

**ENTRIES THAT DO NOT CONFORM TO THE RULES WILL BE DISQUALIFIED**

### **Eligibility**

Black and White and/or Colour images are eligible from Active members of the PPOC. Maker must have personally exposed the original images. Each entry must match all image specifications.

### **Not Eligible**

1. Images previously accepted in any prior Manitoba or Saskatchewan provincial competition of PPOC.
2. Images previously accepted in any national salon are not eligible for affiliate scoring.
3. Images created under the supervision or direction of an instructor.
4. Duplicate images may not be entered in different classes. Images entered must be dramatically different from those entered in this competition or other accepted PPOC competition, (i.e. images taken from the same sitting, session or assignment).
5. Images where the original expression of the idea is not the maker's.

### **Entry Limit**

A member can enter any number of images up to a maximum of 4 images PLUS one wedding album and one feature album. NOTE: The entry fee for a wedding album and feature album is in addition to the regular 4-image entry fee. The wedding album and feature album entries must be digital ones (and not hard copy). Out of Province entries are limited to a maximum of 4 images only, no albums, and are ineligible for affiliate scoring. The Master's Image Competition is limited to ONE image entry and is only available to members with an MPA designation.

## ENTRY FEES

### Early Entry Deadline: September 6, 2019

Early Image Entry	\$75
First Time Early Image Entry	\$60
Early Wedding & Feature Album (per entry)	\$50
Out of Province Early Image Entry	\$50
Master's Image Competition	\$25

### Final Entry Deadline: September 13, 2019

Final Date Image Entry	\$100
First Time Final Date Image Entry	\$85
Final Date Wedding & Feature Album (per entry)	\$75
Out of Province Final Date Image Entry	\$75
Master's Image Competition	\$35

All entry fees are non-refundable. Digital entries, entry form, certification, agreement, and payment form (via Paypal) will be done via PPOC's website. The link will be posted on PPOC-/MB/SK's website and Facebook pages starting on August 12, 2019. ([Link to regional upload site.](#))

**ALL ENTRIES MUST BE RECEIVED BY September 13, 2019 5:00pm CST MB time)**  
**NO LATE ENTRIES WILL BE ACCEPTED.**

## **PPOC-MB/SK IMAGE COMPETITION ENTRY RULES**

### **File Naming**

Each file must be named using the following convention: Member ID (without a dash), followed by a dash, then the image number, then an underscore and then the Title of the image plus the file extension. eg. A123-1\_Surrealism.jpg when the title is Surrealism and is the maker's first image. If the second image title is Black Friday, then this maker's file name would be A123-2\_Black Friday.jpg. Please follow these guidelines for the subsequent images. Note that most programs append the file type on export. Therefore it is most probably unnecessary to add the .jpg to the file name. Please verify your submissions and do not have .jpg.jpg in your file name.

### **Wedding and Feature Album Naming**

Each file should be named with the entry title plus two digits in the order of the presentation in the album (Smith01.jpg, Smith02.jpg, etc.). The page files will then be placed in a Zip file named with member ID, underscore, album name, and a zip extension.

### **Master's Image Competition (MPA's ONLY)**

The Master's Image Competition was created in an effort to encourage Master photographers to compete against other MPAs. The intention is also to encourage non-MPAs to continue to strive towards a higher level of achievement.

ONE image only shall be submitted for this competition. This image is in addition to the regular four image submission (a separate and unique entry). The image must be identified for use in this competition only. The image cannot be duplicated and submitted in the regular competition (and as such, its score will not be part of the aggregate score determination for Photographer of the Year and is not eligible for Affiliate status).

NOTE: The Master's Competition fee is in addition to the regular 4-image entry fee.

This image can fit the guidelines of any of the single image classes, 1-11 and 13-19 and 21. The maker should identify the class for the benefit and consistency of the judging.

*File Naming:* Use the same criteria for file naming as described on page 3 , EXCEPT, use the letter M for the file number, i.e. O254-M\_Psycho.jpg where O means Ontario

### **Joint Salon- Out of Province Entries**

As a joint Salon, SK and MB members have the option of entering images into both provinces. Because both provinces are being judged by the same panel of judges, the images must be completely different to those submitted to the other province. Separate entry links and fees will apply for each province. Please remember that out of province images are not eligible for affiliate judging (see Affiliate Judging requirements below), as well out of province images are not eligible for awards (other than Best out of Province). If you are a SK member and enter 4 images into the SK Salon (files named as described above) and would like to enter 4 different images into the MB Salon, your first out of province image would be named using image number 5 and then continue on in sequence. Eg. A123-5\_Dream.jpg, A123-6\_Forever.jpg...and so on. If you have any questions regarding naming images please do not hesitate to contact your Image Salon Chair for clarification.

### **Digital File Specifications**

1. Horizontal submissions must be 5120 X 2880 pixels.
2. Vertical submission must be 2880 X 5120 pixels.
3. Colour Space must be ProPhoto or Adobe1998 RGB.
4. Digital files must be in JPEG format with high quality compression (8 or higher).

Your image may be placed anywhere with the canvas area for maximum impact. Files that do not conform to this sizing and colour space standard will be disqualified. Submit horizontal and vertical files with the correct orientation. Incorrect orientations will not be corrected. Print scoring may suffer if entered incorrectly.

### **Digital Album File Specifications**

1. Feature and Wedding albums MUST be submitted in digital form
2. Each digital file within the album submission must be horizontal and 5120 X 2880 pixels.
3. Colour Space must be ProPhoto or Adobe1998 RGB.
4. Digital files must be in JPEG format with high quality compression (8 or higher).
5. A 5120 X 2880 pixel file represents two pages of an album.
6. A maximum of 36 files (double page spreads) including optional cover page.

The judges will be viewing two pages (one file) at a time.

### **Category and Class Identification**

It is important that your images be listed in the correct category and class with their given titles ("Untitled" or "No Title" is not acceptable. All images MUST be titled). The class listings will be in pull-down menus when you go online at [www.ppoc.ca](http://www.ppoc.ca) to upload your entries. Images entered in the wrong category or class will not be moved.

TEXT OR ANY OTHER ITEM THAT COULD IDENTIFY THE MAKER is NOT permitted on the image and will disqualify the image.

### **Colour Profile and Calibration**

Digital files will be viewed on an IMAC 5K or 27" Apple Cinema Display monitor, calibrated to a luminance of 120 cd/m<sup>2</sup>, white point of 6500K, gamma of 2.2, with an X-Rite i1 Display Pro device (or current model). All images are judged at 100%. The monitor is rotated for vertical images.

### **Judging**

The decision of the judges shall be final. The Image Competition Chairperson shall have the absolute and final authority to decide on any issue not specifically covered by these rules. All entries will be handled with professional care, but the Image Competition Committee and/or PPOC assumes no responsibility for entries while in its custody or on exhibition. The Competition Committee and/or the judges reserve the right to withhold or withdraw any award.

## **Affiliate Judging**

### **Guidelines for PPOC Regions:**

As of 2016, to be eligible for affiliate judging all member entries and Regional judging's must follow the PPOC National Image Competition Entry Guidelines.

### **Affiliate Judging Intent:**

Images scoring Merit or Excellence and images winning Class awards (1-21) at regional competitions will be considered Accepted when entered at a National PPOC Image Competition within two years following the regional judging. The Affiliate image will be rescored at the National Competition. If the image receives a score of Accepted, Merit or Excellence at the National Competition that score will be entered. If the Affiliate image scores Unaccepted at the National Competition a score of Accepted will be entered. When an image winning a class award (1-21) has a score of Accepted the image must be rescored at a Merit.

### **Rules and Definitions:**

To be valid for Affiliate judging:

- \* Regional Salons must follow PPOC National guidelines.
- \* Affiliate images must be entered within two years after it was judged by a Regional Salon (for example an image receiving affiliate standing from a 2018 Regional Salon must be entered in the 2019 or 2020 National Image Competition to utilize the affiliate standing).
- \* Affiliate Images must be from the Regional Salon in which the individual is a resident member.
- \* Regional Judges and Regional Salon Chairs are able to enter one non---resident, non---member Region. Images scoring Merit, Excellence and Class winners will receive affiliate status.
- \* Members may only submit a total of 4 images in the Regional Salon.
- \* Affiliate Images submitted to the National Competition cannot be re-manipulated in any way after the date of the Regional salon it was scored in. The original image file must be submitted in the same class with the same image title.
- \* Failure to follow these rules will automatically disqualify the affiliate status of the images and they will be judged without the affiliate status.
- \* Similar to the National Salon rules, judges who judge and enter at their home regional competition cannot be awarded class and POY awards. They are able to accumulate merits.

## **PPOC-MB/SK IMAGE COMPETITION AWARDS**

The “**Photographer of the Year**” finalists will be chosen from the top-scoring entries based on aggregate rating, of four (4) accepted images in at least three (3) different classes. For example: you may wish to enter one (1) image in Class 7 - Pictorial/Floral, one (1) in Class 17 - Wedding Portrait, and two (2) in Class 13 - Portrait. If no photographer meets the criteria of four (4) accepted images, nominees will be selected from those who have at least three (3) accepted images in at least three (3) different Classes. (Please note: We require a minimum of 12 members enter the salon to award the Photographer of the Year.) The winner of this award will receive: The Photographer of the Year Trophy

The award for the Photographer of the Year will be chosen by the judges, based on overall impact, technical merit, composition, presentation and overall variety of skills exhibited.

The “**Best in Class**”, “**Best Out of Province**” awards are chosen from the top scoring entries in each class. Selection is by the combined panel of Judges, based on overall impact, technical merit, composition, and presentation. Class winners will receive a plaque. Best in Class trophy is awarded at the discretion of the judges.

Each Judge will select one image they feel is most outstanding for the “**Judge’s Choice Award**”. We encourage each judge to select a different image and to avoid multiple selections.

The finalists for the “**Master’s Award**” (MPA’s only) will be selected from the top-scoring entries in Master’s Image Competition. One single image will be selected and the maker will receive the Master’s Image Competition Award.

## **PPOC-Saskatchewan Awards**

BEST PORTRAIT AWARD  
BEST CHILD PORTRAIT AWARD  
BEST WEDDING AWARD  
BEST COMMERCIAL AWARD  
BEST GENERAL AWARD  
MOST CREATIVE AWARD  
BEST ALBUM AWARD  
BEST OUT OF PROVINCE AWARD  
MASTER'S AWARD

PHOTOGRAPHER OF THE YEAR AWARD

PPOC-SK JUDGE'S CHOICE Each Judge will choose a favourite image if they wish to do so. We encourage each judge to select a different image to avoid multiple image choices.

## **PPOC-Manitoba Awards**

BEST PORTRAIT AWARD  
BEST CHILD PORTRAIT AWARD  
BEST WEDDING AWARD  
BEST COMMERCIAL AWARD  
BEST NATURE AWARD  
BEST FINE ART AWARD  
BEST OUT OF PROVINCE AWARD  
MASTER'S AWARD

PHOTOGRAPHER OF THE YEAR AWARD

PPOC-MB JUDGE'S CHOICE Each Judge will choose a favourite image if they wish to do so. We encourage each judge to select a different image to avoid multiple image choices.

# CLASS DEFINITIONS

*Images may not contain a visual presentation, simulated or real, of a person who is, or is depicted as being, under the age of 18 years, participating in, engaging in or assisting another person to engage in sexual conduct or a lewd display of nudity. This includes images that show sexual intercourse, genitals, nipples, and close-ups of fully-nude buttocks.*

**ARCHITECTURE (Class 1)** An architectural photograph must successfully define and/or portray outstanding architectural features of a building interior or exterior by dramatic use of point of view, perspective and lighting.

**FASHION/BEAUTY (Class 2)** Fashion and Beauty Photography is selling a lifestyle. Creative visual excitement is the goal of current fashion designers. Today's fashion and beauty/glamour photography should reflect this creativity, and also stimulate interest and purchasing appeal within the viewer.

**PRODUCT ILLUSTRATION (Class 3)** Images in this class must show a product or recognizable service in a unique and appealing way, and stimulate interest and purchasing appeal on behalf of the client.

**INDUSTRIAL (Class 4)** A successful industrial photograph draws attention to an on-site industrial process or product, illustrating the maker's ability to produce dramatic images under challenging industrial conditions.

**EDITORIAL (Class 5)** Depicting lifestyle or business environments and their story-telling activities, these images typically accompany an article or caption description. In successfully invoking a viewer's interest, these feature-oriented photographs include executive portraiture, annual reports, street photography, business activities in general, and may present images of an emotional, humorous or unusual nature. No Press images within this class.

**PRESS (Class 6)** Photographs that illustrate a news, sports, human interest or publicity event that have high impact, lasting emotional response, and often have required the photographer not only to be at the right place at the right time, but to have captured the action or event at its peak, often under adverse conditions. No alteration, manipulation or staged images allowed in this class. Basic colour and brightness adjustments, cropping, dodging and burning-in are allowed. The original capture file (whether jpg or RAW) must be available for review when requested by the Image Competition Committee.

**PICTORIAL/ FLORAL (Class 7)** A fine scenic photograph illustrates natural and/or man-made features of the environment in an aesthetically pleasing presentation of geographic settings or plant material. They must rise above the typical scenery/floral images by application of the same principles common to all landscape artists.

**ANIMALS (Class 8)** A mixed class covering wild animals photographed in their natural habitat and domestic animals photographed in a location of the photographer's choosing, i.e. studio, barn, corral, etc.

**EXPERIMENTAL/UNCLASSIFIED (Class 9)** Images derived from unconventional means or images which defy classification into any other classes. A photographer's creative thoughts and technical skills can be brought to play in the most exciting way through unusual use of lenses, light and processing - an image that defies the normal traditions. Not all special effect images must go into this class. For example, an industrial image with special effects, if recognizable as industrial, should be entered in Industrial, not in Experimental / Unclassified. Images submitted in this class may be created using Computer Generated Imaging software.

**FINE ART (Class 10)** Fine art photography is imagery created in accordance with the vision of the photographer as artist. Fine art photography stands in contrast to representational photography such as traditional commercial, photojournalism and most commissioned traditional photography which is literally re-presenting objective reality rather than the creative vision of the photographer. Work is judged for its aesthetic, often unique, nature. Included in this class are: Unusual photographs, individual images or series of images on one entry, and can include classic black-and-white scenes, painterly effects, classic still life, bizarre images and other unconventional approaches. The main subject featured in the images in this class must be created using in camera capture, supporting subjects may be Computer Generated imagery.

**CONCEPTUAL ILLUSTRATION (Class 11)** - formerly Freestyle Images in this category are conceptual in nature. They illustrate a story, theme or subject by using the elements of the original image and adding your creative interpretation to build your own concept. As carefully constructed photographic scenes, they can depict visual narratives, events or abstract concepts. The entrant is responsible for all elements of the “post-image” production with the obvious strength of the composition based on what is created from those photographs and with the image still recognizable as a photograph following normal conventions of light, shading, perspective etc. Copyright is a major concern and must be cleared by the entrant. If using other makers’ images, written permission to do so must be available for review when requested by the Image Competition Committee. The main subject featured in the images in this class must be created using in camera capture, supporting subjects may be Computer Generated imagery.

**FEATURE ALBUM (Class 12)** A presentation of images depicting a subject or occasion. Album to be judged on image content as well as overall quality of design, flow and emotional impact. No wedding-related images within this class. One album per member. NOTE: The entry fee for this is in addition to the regular 4-image entry fee.

**PORTRAIT (Class 13)** A fine portrait presents an individual or couple in such a way as to reflect the personality of the subject, and also illustrate the personality, artistry, originality, creativity and technical skills of the maker.

**GROUP PORTRAIT (Class 14)** Group portraits must be comprised of three or more people.

**CHILD PORTRAIT (Class 15)** Portrait of one or two children, 12 days through 12 years of age. Studio or location, contemporary or traditional style.

**FIGURE STUDY (Class 16)** Artistic presentations of the human body, and may include the subjects environment in an editorial or commercial representation. Images to be judged on overall impact and esthetic content.

**WEDDING PORTRAIT (Class 17)** Image of a bride and/or groom, or two people, one of whom is a bride or groom, engagement sessions, and trash the dress session. (individual or couple).

**WEDDING GROUP (Class 18)** Image of three or more people, one of whom is a bride or groom.

**PHOTOJOURNALISTIC WEDDING (Class 19)** Candid in nature and requires the photographer to have been in the right place at the right time to capture a moment of interest, emotion and/or action with neither posing nor prompting. Traditional considerations (posing, lighting, and composition) are secondary to interest, emotion and/or action.

**WEDDING ALBUM (Class 20)** One album per member. Judging emphasis on story content (from one wedding) and presentation. A minimum of 90% of photographs in a wedding album must be certified by the maker to be his/her own images. Any images (up to 10%) not photographed by the entrant must be identified clearly in an e-mail sent to the Image Competition Chair. The judges will be made aware of which images are not taken by the entrant and will judge accordingly. NOTE: The entry fee for this is in addition to the regular 4-image entry fee.

**NEWBORN PORTRAIT (Class 21)** Portrait of one or multiple newborn babies aged from birth to 12 days old. The newborn may be posed in a studio or environmental setting with or without props. A prop is defined as anything that supports the newborn baby and or enhances the story of the image. If another person is used as the prop, the primary subject must be the newborn. Safety is a major concern when photographing newborns. All precautions must be used to ensure the safety of the baby.

Commercial	General	Portrait	Wedding	Supplementary
1 Architecture	7 Pictorial/Floral	13 Portrait	17 Wedding Portrait	12 Feature Album
2 Fashion	8 Animals	14 Group Portrait	18 Wedding Group	20 Wedding Album
3 Product Illustration	9 Experimental/ Unclassified	15 Child Portrait	19 Photojournalistic Wedding	
4 Industrial	10 Fine Art	16 Figure Study		
5 Editorial	11 Conceptual Illustration	21 Newborn Portrait		



## WHAT YOU SHOULD LOOK FOR WHEN CHOOSING YOUR BEST IMAGES FOR COMPETITION?

#1 - Keep in mind that when entering image competition, your images are being critiqued by a panel of 6 judges who will rotate through the image judging, five at a time. The alternate judge is also available in case of image recognition - where one judge has to remove him/herself from judging a specific image because they know the maker. Although there must eventually be some consensus amongst the judges on any one image to eventually give it a score, remember, each judge has their own view as to what they feel is Not Acceptable, Acceptable, worthy of a Merit, or an Excellence. This is why there are six judges. Entering image competitions is like attaching your heart to a yo-yo. One minute you're up with a Merit; the next you're down with a Not Accepted. And, there have been instances of submissions receiving a Not Accepted in a Provincial Judging Competition, and then the same submission (with no alterations), receiving an Accepted or higher at a National Judging Competition.

#2 - Not so good news: Images that have positive reactions from clients may not be suitable for competition. Clients will have a strong emotional attachment to your creation; after all, they're either in the portrait or are relating to the subject matter (their kids, family, location etc.).

Really good news: You can create an emotional attachment between the judges and your submissions by applying all/most of the elements listed below when selecting for competition.

### Please note the changes to the judging criteria as of 2018:

Effective immediately, when judges evaluate an image they will consider only four judging criteria: Impact, Vision, Technical Excellence and Composition. Each one of those criteria will be considered to have the same value. Therefore an excellent image with vision, impact and good composition should no longer be judged out of a salon because it lacks in a minor technical aspect.

In the past judges considered a number of points to help them make a decision on a submitted image. They were Impact, Creativity, Style, Composition, Image Presentation, Colour Harmony, Lighting, Centre of Interest, Image Quality, Technical Merit, Technique, Story Telling, Categories and Image Title.

What was missing was the value of any one of those judging considerations. Images were not accepted into a salon because they fell short on one or two points. That is not the fault of our judges. The judges, judged according to PPOC rules. That is why the NEC changed the rules.

This method of judging will result in more images accepted to the salon, a larger selection of positive press releases for members to send out and a larger number of accepted image certificate for members to display in their place of business.

## NO LATE ENTRIES WILL BE ACCEPTED

Links: see the MB SK website or Facebook Page. If you have any questions or concerns please contact Jocelyne Hebert (information on first page).